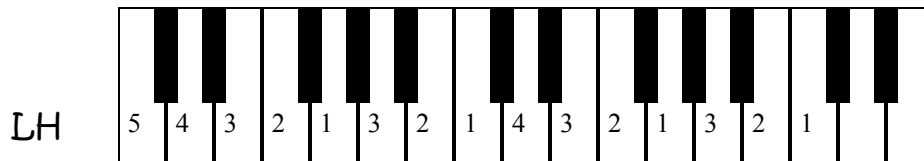
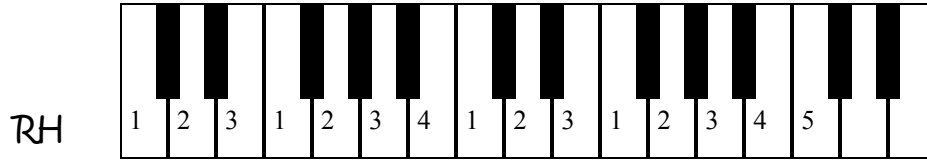


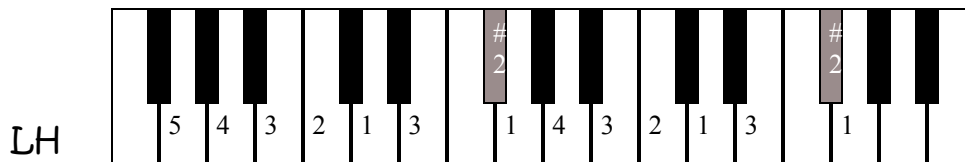
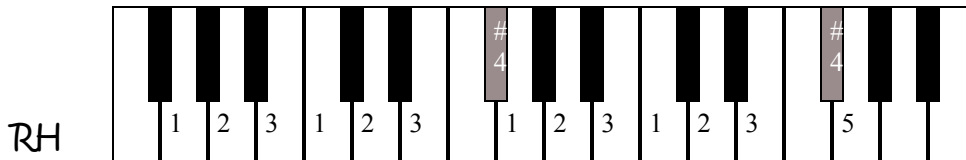
Grade 1—Two Octave Major Scales

Play Up and then down —
DO NOT repeat the top

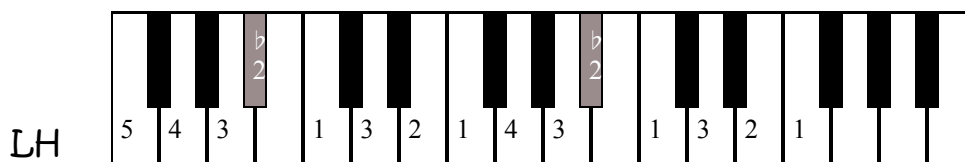
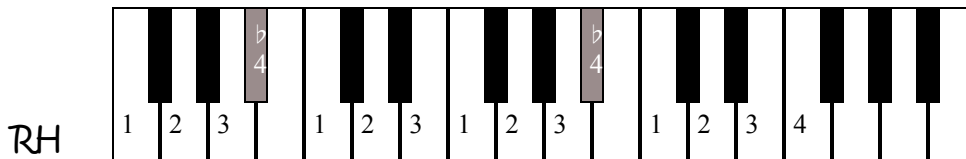
C Major



G Major



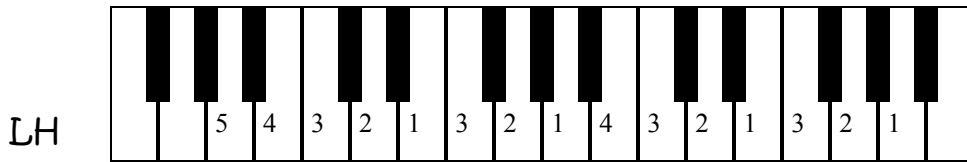
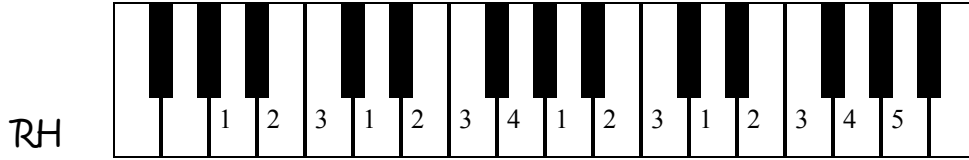
F Major



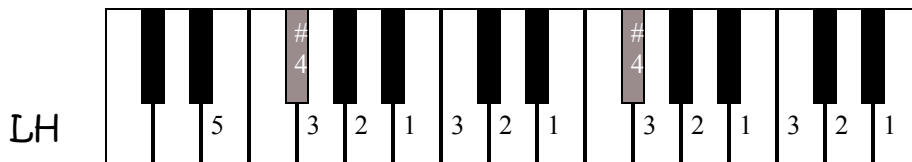
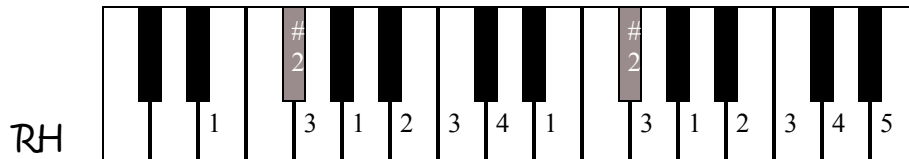
Grade 1—Two Octave Natural Minor Scales

Play Up and then down —
DO NOT repeat the top

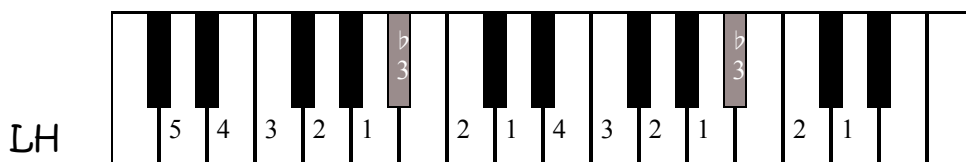
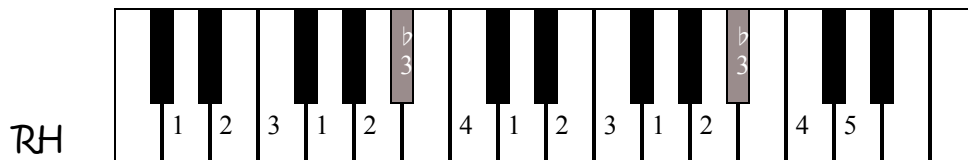
A Natural Minor



E Natural Minor



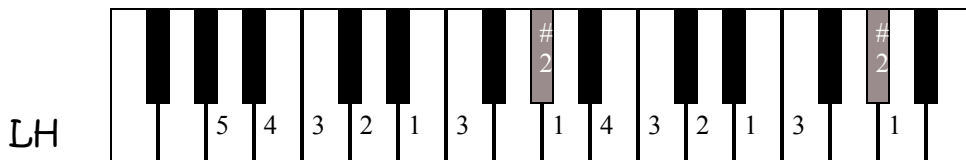
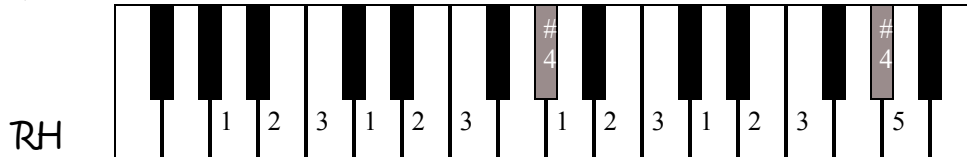
D Natural Minor



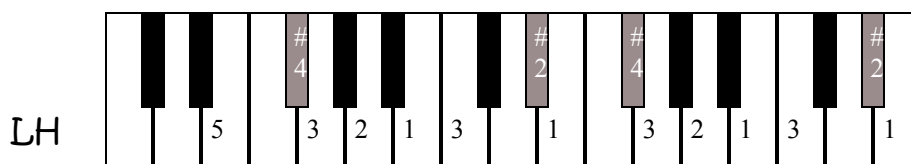
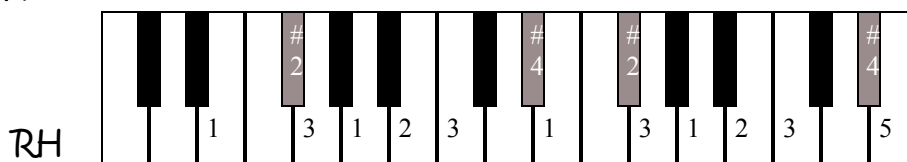
Grade 1—Two Octave Harmonic Minor Scales

Play Up and then down —
DO NOT repeat the top

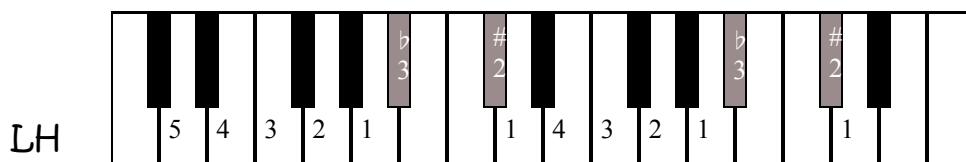
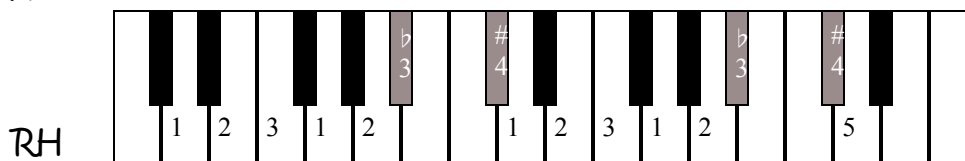
A Minor Harmonic



E Minor Harmonic



D Minor Harmonic



One Octave Staccato Scales

Grades 1 and 2

Practice this finger pattern first before you play on the keys.

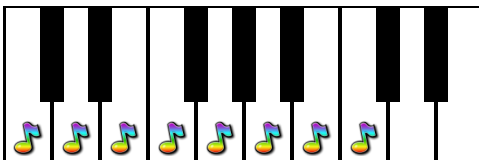
RH 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

LH 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

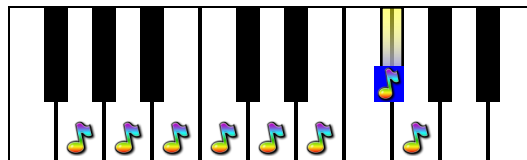
Play these scales Hands Separately and let go of the notes as quickly as you can!
Don't play too fast though!

Grade 1 Q = 138, Grade 2 Q = 160

C Major



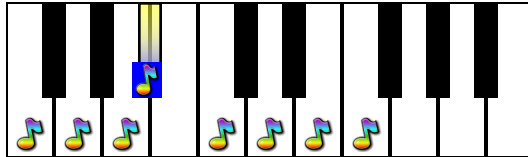
G Major



F follows a different finger pattern in the RH. The LH is the same as C and G.

Don't forget the Flat!

F Major



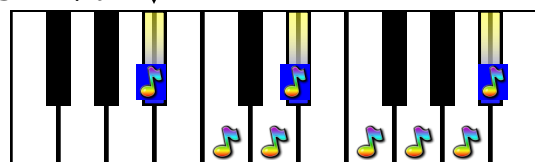
RH 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1

B \flat follows a different finger pattern.
Try these fingers!

RH 3 1 2 3 1 2 3 4 3 2 1 3 2 1 3

LH 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

B \flat Major



Chromatic Scales

Grades 1 and 2

Chromatic Scales are fun and easy!!
As simple as 1-2-3!

Use only finger number 1, 2, and 3

Use your 1 and 2 fingers on the white notes, and your 3rd finger on the black notes.

RH

LH

Grade 1—tonic to dominant

RH

LH

Grade 2—one octave
Beginning on C HS

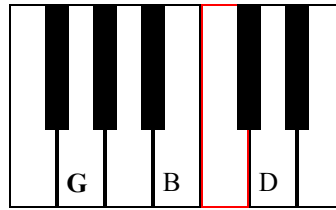
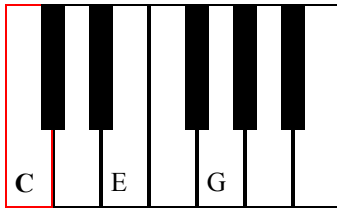
Grade 1 and 2 Triads

Triads are played hands separately,
broken and solid, all inversions,
ascending and descending.

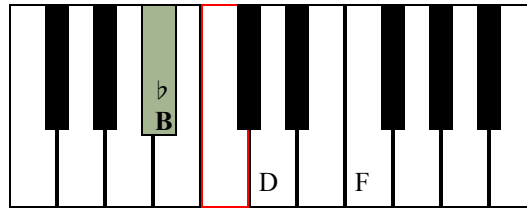
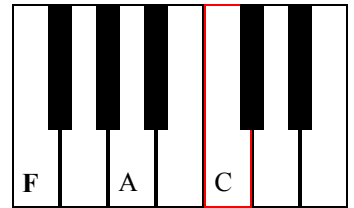
Root, 1st, 2nd inversions

Grade 1
only C and G Major
And A minor

Major Triads



Grade 2 All



Minor Triads

